

Swineshead Silver Band



Centenary Souvenir

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1886 - 1986
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South Steet, Swineshead

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Vice Chairman: Mr A. Bavetta
Musical Director : Mr D. Stephens
Treasurer : Mr D. Shelton
Secretary : Mr B. Shelbourn
Band Manager : Mr D. Moon

CHAIRMAN'S ADDRESS

I would like to take this opportunity to thank all the people concerned in compiling this Centenary Souvenir. I feel the information and past history of the Band will be of interest, not only to band members past and present, but also to anyone with an interest in brass bands.

I would also like to extend a warm welcome to our guests for this Centenary Concert, The John Foster & Sons, Black Dyke Mills Band, the current British Open Champions, National Champions, European Brass Band Champions and B.B.C. Band of the Year for 1986. Their history is more illustrious and goes back further than ours, but we have one thing in common, we are both in "Banding," albeit at different levels.

Finally I would like to thank everyone connected with Swineshead Silver Band, the Officials, Committee, Ladies Committee, Players, Parents of the younger Players and our Musical Director Mr Derek Stephens, for all the hours they give to keeping the Band alive.

I would also say, if anyone is interested in joining us, no matter whether young or not so young, player or aspiring player, you will be made welcome any Wednesday or Friday from 7p.m. at the Bandroom in South Street, Swineshead.



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SWINESHEAD SILVER BAND 1886 - 1986

"At a meeting held on the 28th July 1886 it was proposed by Mr J.L. Nunnington and seconded by Mr A.R. Sparrow and carried unanimously that a brass band to be called the Swineshead Brass Band be organised.

The following attended the meeting :- Mess'rs. Morgan, J.L. Nunnington, A.R. Sparrow, W.S. Barratt, F. Cone, J. Cone, W. Cone, A. Sparrow, N. Ceasar, J. Favell, J. Lind, J. Woodward, and F. Greetham. Proposed by Mr Morgan seconded by A.R. Sparrow that Mr. Nunnington act as Secretary." The above is the first entry in the Minute Book, thus the "Swineshead Silver Band" as it is now known came into existence.

Reading further one finds that the running of a self funding band posed the same problems in 1886 as it does in 1986, the biggest problem being raising money to buy instruments and music. This becomes apparent on page two of the Minutes. "Proposed and unanimously carried that 1/- (one shilling) be paid by each member on the first Saturday in September 1886 and that 6d be paid in each following month on the first Saturday and that 6d additional be paid into the instrument fund by those who wish to buy their instrument out.

The first public playing the band undertook was Christmas Carol playing that year in the Village, lamp carriers were paid 6d each.

Most of the early Minutes were concerned with money in one form or another. In a list of Rules drawn up in 1893, Rule 1 states that "the Conductor is to have complete control and anyone not obeying his orders shall be fined 2d each." Rule 2 stated "anyone being late for rehearsal shall be fined 1d and if absent fined 3d." "Anyone found giving an incorrect statement of his absence shall be fined 6d." It would seem that Bandsmen in 1893 had to be quite well off or at least able to afford to miss rehearsal.

These early meetings were held in the Red Lion public House, in 1895 the venue changed to the Green Dragon and then alternated between the Red Lion, Green Dragon, Elephant and Castle and The Bull, so it appears that bandsmen have always had an affinity with Public Houses, a tradition that continues to this day.

In the late 1880's the band seems to be going from strength to strength, playing for Parades, Garden Fetes etc., in the local villages. The band fund was growing, Membership was growing, and with the Membership fee of £1, and 1/- per month being paid by members, the band could afford to pay the Secretary 10/- a year salary.

There are no Minutes for the period 1899 - 1907, perhaps the Secretary was't paid his 10/-.

On August 6th 1907 a meeting was called to re-organise the band and accept new members. Those present elected Mr. W. Booth to the Chair, Mr. A. Motson Secretary and Mr. J. Favell Treasurer. Mr. Booth was also Conductor.

Again the bulk of the Minutes are concerned with money, music and instruments. In 1908 the band purchased four new instruments one of which, a flugal horn, is still in use for teaching new members today.

In 1909 an entry for two members expenses to Nottingham to buy new instruments was paid, the sum 17/- (85mp).

The lamp carriers at Christmas at Christmas Carol playing were paid 5/- for their services at this period. In 1910 the band entered two contests, the first at Lincoln, the second at Grantham, no mention of position gained was entered in the Minutes, so we must assume that they didn't "get in the frame".

In 1912 the band organised a contest with a view to raising money for new instruments. "The Contest to be held on the Saturday previous to Bank Holiday Monday. The test pieces to be "Apollo" and "Maritana" and an own choice Quickstep Contest Test Piece from the Champion Journal".

"It was proposed that Mr. Baker (Rushden Band Conductor) be asked terms for judging the contest". In the event a Mr G. H. Mercer of Sheffield was chosen to adjudicate from a number of applicants his fee being £2 10.0d. The contest to be held in Mrs Evans paddock.

The Prizes would be 1st £5. 2nd £3. 3rd £2. "Entrance fee would be 7/6d, bands to find their own music". Ticket prices 9d.

Several fund raising events were organised to finance the contest, skittle competitions, concerts, Bowls competitions, etc.

The bands invited were - Burton Latimer, Spalding, Crowland, Sutton Bridge, Whaplode Drove, Kirton, Boston Excelsior, Abbots, Hornsleys, March, Clowne, Menai Bridge, Sutton in Ashfield, Ripley, Holmfirth, Sleaford, Ruskington, Kettering, Boston Railway, Lincoln Malleable Sheaf Works, South Notts, Albert Hall, Rushden, Gainsborough, Hucknall, Sissons, Heathfield, Felton and Keal Coats.

Unfortunately the outcome of the Contest is not recorded.

The band continued with the usual summer activities - Galas, Fetes etc. Carols at Christmas, new members joined, some members left, or were expelled for a variety of reasons, non attendance, not paying subs, and the like.

During the 1914 /18 wr the band continued to rehearse. At a meeting dated Feb 2nd 1915 it was decided to "darken the windows of Central Hall and recommence practice on Monday Night".

During this time the Minutes contain names, some of which are still connected with the band. Names like H. Thorpe, H. Ceasar, F. Atkinson, J. Eaglen, F. Green, A. Beecham, F. Hammond, C. Middlebrook, H. Woods, F. Cox and many more, some of whose descendants are still "blowing" with Swineshead.

One of the more amusing entries is for a meeting of Nov, 3rd 1924. (Names have been omitted to protect the innocent) "Proposed by () sec. by () that as from Jan 1st 1925 that each member of the

band shall pay 3d per week and rise to 6d in the summer if members then think fit, the proceeds to go towards an outing for himself, wife or fancy lady as the case may be - Carried."

Things must have been going quite well financially in 1924, not only were the members still taking their cut from the money earned during the summer, they also ordered a new uniform from Mess^{rs} Evans. A set of rules were drawn up to cover the wearing of the uniform, to which everyone appended their signature.

The middle to late 20s were occupied with Galas, Fetes, Whist Drives and Dances, all raising cash to support the band, with the usual names cropping up again and again, much the same as today.

In 1927, two members in default for reasons unstated were asked to return their instruments to the Committee.

Band membership was still £1.00 with an extra levy of 6d. per month paid by members on the first practice of the month.

In 1928 two more members were written to about attendance at practice, no mention of them being made after this one assumes they didn't take heed.

1930/31 saw Mr. H. Ceasar elected Deputy Bandmaster, he was elected by a 6 votes to 3 majority from Mr. L. Thorpe.

The Balance Sheet for the year showed:- Income £88.16.4d. Expenditure £67.13.3d. so the band had £21.3.1d. in the bank. Two years later it looked a little different, with the figures reading, Inc. £100.1.5½d. Exp. £100.1.7d., the band owed money.

In 1933 Mr. F.E. Hammond resigned from the band, a long time member, having been both Conductor and Chairman, and was indeed both at the time of his resignation. Mr. F. Atkinson was elected Chairman in his place. Mr. H. Ceasar was made Bandmaster, a position he was to hold on and off until 1979.

Mr. J. Eaglen was elected Chairman in 1936. Those present at the meeting including a Mr. Hammond, so we must assume that he regretted his decision to resign two years earlier. The band must have appreciated his return as they elected him Bandmaster again, in fact he was proposed by Mr. H. Ceasar. In the same year the band attended the Spalding Contest on September 10th, winning two First Prizes.

1937 saw Mr. F. Atkinson elected Chairman once more.

On November 5th 1940 the first mention is made of Swineshead Silver Band.

During the years leading up to the Second World War the band continued raising money for music and instruments in the traditional way, Garden Fetes, Galas, Christmas Carolling etc., to the non players reading this, garden fetes and galas usually consist of sitting in a field, with a gale blowing, playing musical selections and arrangements to crowds of people who are't in the least bit interested.

The band continued playing throughout the War, some members were called up. Others who presumably worked on the land, which exempted them from service, carried on playing.

On November 10th 1944 the band took over the room at the Methodist Chapel as a practice room, the rent was £5, per year. The first payment being due on 10th Nov 1945. I wish the band could get a years credit these days.

On the 3rd of December 1946, Mr. H. "Herbie" Thorpe was elected Secretary. He held this office, uninterrupted, for the next 30 years, until his resignation in 1977. The longest continuous serving officer in the bands history, his contribution to Swineshead Silver Band cannot be praised too highly.

Band fees for engagements in 1946 were, 2/- per hour from leaving the band room to return. One quarter was retained for band funds, the rest being shared among the members.

During the late 40s the usual fund raising went on, Whist Drives, Dances, sitting in fields in gales etc. The usual members held office, H. Ceasar, J. Eaglen, H. Thorpe, F. Atkinson, F. Green.

During the 1950s The Band Played On, so to speak. In 1952 /3 the members invited some of the local farmers and business people to become President and Vice Presidents. Mr. A. G. King became President and the Vice Presidents were - Mess'rs H.H. Bowser, C.E. Smith and A. Oliver.

In 1954 the Quadring Band was paid £3. for a set of music stands and some music. We can only guess at the cost today, probably £150 or thereabouts.

The band entered the Leicester Contest held on Easter Monday 1956 and were awarded 160 points out of 200. The following year the Leicester Contest was entered again, but no record of points or position is recorded.

In 1960, seventyfour years after its inception, the band purchased a building in South Street, Swineshead, which in its time had been variously used as a carpenters shop, (in which, among other things, coffins were made) chicken shed and potato store, the price being £110. The money was raised by three or four members begging donations from local farmers. They then set about converting it into a practice room, which the band still uses to this day.

During this period the band members grew quite a bit, the old names being augmented by names which crop up again and again. Names like R. Patchet, R. Butler, B. Pinner, B. Eaglen, J. & W. Pordham, Frank Green was Chairman, R. Patchet was Conductor, Herbie Thorpe was still Secretary.

In 1962 a new post was created, that of Band Sergeant, the first being Mr. R. Papworth who continued in the post for three years after which he seems to have left the band. His position was taken by Mr. B. Pinner who held the office for two years after which he too appears to have left, the office of Band Sergeant was discontinued after this, possibly to ensure that the number of members did'nt fall too drastically.

In 1968 the present Chairman, John Holland, was elected and has continued in office to the present day. Without the drive and enthusiasm of people like these many village bands would cease to exist.

1973 saw the first of many young girls join the ranks of the band, (although a Miss W. Patchett is mentioned in 1960) they were Beverley Fletcher, Lynne Ulyatt and Sally Johnson, Lynne still plays with the band today on Flugel Horn. Mr. Ceasar became Bandmaster again, having held the position first in 1933. Also in the same year, our Presedent, Mr. H. Rickett was elected. His help and enthusiasm over the last 13 years has been greatly appreciated by all members of the band.

At the A. G. M. of 1977, Mr. H. (Herbie) Thorpe resigned as Secretary after serving 30 years in office, his contribution to Swineshead Silver Band cannot be underestimated. Mr. John Percival was elected Secretary in his place and served for the next seven years.

Life Memberships were introduced in the same year for Members over 65, those qualifying were - Mess'rs H. Thorpe, H. Ceasar, F. Atkinson, J. Eaglen, A. Simpson -Shaw and A. Hollingsworth. The first four having become members respectively in 1920, 1921, 1926 and 1928.

In the mid 1970s Mr Roy Sales, the Headmaster of Swineshead Primary School became a member of the band. It was at this time that the number of players increased considerably as many youngsters from the School started playing brass instruments. The girls seemed to have more interest and determination, a trend which continues to this day, as the female members of the band outnumber the male by three to one.

In 1979 some new names appear in the Minutes, among them is that of the present Conductor, Mr. Derek Stephens. Having moved to Boston from Leicestershire and being a keen player from the age of eight, one of the first things he did was to find somewhere to have a "blow", luckily he chose Swineshead. Having played with many good bands and at the time playing front row cornet for Isbstock Building Products Band, a Championship Section outfit, he came with fairly good credentials, so they let him join.

As one hardworking member was entering the band another was leaving, Mr. H. Ceasar decided to retire after having given 51 years of loyal service to Swineshead Brass and Silver Band both as Conductor and player, his contribution to the band must be second to none.

At the A.G.M. of 1979, on a vote, Derek Stephens was elected Conductor, a position he has held ever since.

In order to boost funds, the band held a "Play In" which consisted of 12 hours continuous playing, this was achieved and raised more than £500 for band funds and no doubt a few swollen lips.

Quite a lot was going on at this time. The band purchased a set of secondhand basses from the Fairey Aviation Works Band, at a cost of £3000 which was begged or borrowed from various sources, they registered with the N.E.M.B.B.A. and The Brass Band Registry with contesting in mind. The band entered its first contest for many years, it being the N.E.M.B.B.A. Contest on the 20th April 1980.

Of course during all this activity the usual round of fetes, galas etc were being attended.

In 1980 a Ladies Committee was set up with the aim of raising money for the band, a task at which they proved to be very adept, under the Chairpersonship of Janet Stephens they have boosted the bands finances by many hundreds of pounds, if not thousands.

During the early eighties the band members worked very hard, the aim being to renew all the instruments. In consequence most weekends during the summer they were to be found playing at galas and fetes, sometimes Saturday and Sunday, on occasion playing three engagements in one weekend, over the next three years their aim was achieved, although the money involved gave the Treasurer a few sleepless nights, the band continued to enter contests, not as many as some would like, more than enough for others. Not much success was achieved (although higher placings were being gained) until 1984, the band came second in the N.E.M.B.B.A. Annual Contest at Chesterfield winning The George Winfield Memorial Trophy and £100. Spurred on by this success the band has continued to enter contests but so far a second appearance "in the frame" had eluded them. Most of the band enjoy contesting if only to read the adjudicators remarks afterwards, some of which are quite amusing, others of which are unbelievable!

A lot has changed in "Banding" in 100 years but quite a lot stays the same, the few usually do all the work, but Swineshead would 'nt be the same without its Band.

To sum up, I think it is a great credit to the people of Swineshead that their band has reached its Centenary complete with the recorded Minutes. It shows great dedication by successive Committees and players, without who, the band would long have ceased to exist. Lets hope these type of people are still around for Swinesheads Silver's Bi-Centenery.

Finally I know that all the members of the band would like to extend a warm welcome to our guests this Centenary year: The John Foster & Sons, Black Dyke Mills Band, in the knowledge that they will show us how it should be done.

D.M.

JOHN FOSTER & SON PLC BLACK DYKE MILLS BAND

In the tiny village of Queenshead situated between Bradford and Halifax a brass and reed band was formed in 1815 by Pete Wharton. How long this flourished is not known, but about 1837, another Queenshead band was formed, and one of its members, a French Horn Player called John Foster, owned the Black Dyke Mills in Queenshead, or Queensbury as it was later called. It was JOHN FOSTER's financial support which enabled a set of Brass instruments to be purchased in 1855 for the band, which since then has proudly borne the name "Black Dyke Mills Band", and still gratefully receives the support of John Foster & Son PLC.

Much of the International fame of the Band has been created by its unparalleled contest successes. "THE DYKE" were prize winners at the first National Championships and their consistency is proved by fourteen National titles since 1945 with HAT-TRICKS in the years 1947-9 and 1975-7, and a total of 18 "firsts" in all. Although "barred" from competing in the National Championships in 1978 the band won the new title of European Champions which was retained in 1979. The Band again won the European Championship in 1982 (in London), in 1983 (in Holland), in 1984 (in Edinburgh) and in 1985 (in Copenhagen). The Band first became British Open Champions in 1862 and, since then have won the title Twenty four times, with HAT-TRICKS in the years 1879-81 and 1972-74, winning it again in 1976, 1977, 1983 and 1985.

The Band's history is a succession of momentous events; In 1976 Black Dyke Mills Band were National and Open Champions, and in addition B.B.C. Band of the Year. In 1976 with so much success coming Dykes way, the City of Bradford recognised this by awarding the Band the Honorary Freedom of the City, a truly great honour. One highlight of 1977 was undoubtedly the honour of playing to Her Majesty the Queen and Prince Philip at a reception in Leeds as part of the Jubilee Celebrations. More recently the band played for Prince Charles during his visit to Bradford in 1981.

Black Dyke Mills Band has performed throughout the United Kingdom, Europe and U.S.A. In May 1981 and 1982 the band presented concerts in Germany, Austria and Italy. In 1983 the band went to Spain for a seven day Concert tour and in 1984 had the privilege of making a Two-week Concert tour of Japan, playing in eight major cities. One of the concerts was televised for National viewing and the British Ambassador was in attendance at the concert.

The Black Dyke Mills Band had made over Thirty Five long playing records, on one the guest conductor was Mr Edward Heath, while music by Paul McCartney and wings provided the music for another.

Black Dyke Mills Band are also the first Brass Band ever to make Digital Recording which took place in 1981. The number of broadcasts is now well over 500 including "The magic of Black Dyke Mills Band" a spectacular screened on B.B.C. 2., and two Promenade concerts from the Royal Albert Hall.

In 1984 the Band's recent "Rossini Record" was given the MTA award for the best middle of the road record of the year.

1985 must rank as the most successful year in the Band's history. The first ever "Grand Slam" was achieved by the 'Dyke' - European, National, British Open Champions and B.B. C. Band of the Year. No other Band has ever held all these titles simultaneously.

1.11.85

JOHN FOSTER & SON PLC BLACK DYKE MILLS BAND

DEREK BROADBENT - RESIDENT CONDUCTOR

Derek commenced playing at the age of nine with the Thornton Cleveleys Band in Lancashire.

He served in H.M. Forces as a musician from 1954 - 1962, and studied at Kneller Hall, the Royal Military School of Music in 1955, with the late Jack MacIntosh. On leaving H.M. Forces he has been a professional director and arranger in many different spheres of music, but returned back to the world of Brass Bands in 1967. Since then he has conducted many notable bands with much success in concerts and at contests.

As a professional musician, much time is now spent arranging and composing as well as travelling Europe and the U.K. as a guest conductor.

SWINESHEAD SILVER BAND REMEMBERED BY MR. H. CEASAR & MR. J. EAGLEN

Mr. Herbert Ceasar

Swineshead Brass Band was formed in 1886. The band was trained by Mr. W. Morgan of the Gasworks Swineshead. He promised to take the band on its first job in six weeks; and he did, the band marched from the Gasworks to the Market Place in a torchlight procession six weeks after being formed knowing only four tunes, one being God Save The King.

The players were: Mr. Booth, Cornet; (Bandmaster) Mr. Greetham, 1st Tenor Horn; (Secretary) Mr. Middlebrook, Cornet; Mr. Favel, Bass Drum; Mr. Roast, 2nd Tenor Horn; Mr. Cone, Trombone; Mr. Sparrow, Eb Bass; Mr. Thorpe, Bb Bass; Mr. F. Cone, Cornet; Mr. Harwood, Cornet; Mr. Richer, Cornet; Mr. J.W. Woods, Side Drum; and Mr. Hammond, 3rd Cornet;

The Band has never ceased to function from the time of its formation.

I joined the band in 1919 at the age of 18. Mr. Hammond was Bandmaster. The Membership fee was 7/6d, then we paid 3d per week into band funds. The Band was 24 strong, all Swineshead players. I was given a choice of instrument, so I took to the cornet for 60 years and I played no other instrument.

In my early days the Band would be out playing at garden fetes and other outdoor functions. There were times when we had to split the band to fill all the engagements. At this time we practiced two nights a week.

My proudest moment was when, as Bandmaster, I took the Band to the Lincolnshire County Show which was held at Swineshead Abbey that year and we played for the first day.

To get to engagements we went by covered lorry. The fee for these jobs was £2 10.0d.

We played for the Chapel Sunday School and the children would go round the village on lorries with the Band playing on the way, this lasted from 1p.m. - 4p.m. after this we would play for dancing at the Chapel from 6 - 10p.m. this paid for the rent of the Bandroom.

I remember all the past Conductors, Mess'rs W. Booth, G. Hartwell, A. Motson, E. Hammond, C. Middlebrook and Myself, all from Swineshead. Also Mr C. Cox of Lincoln, Mr. Walker of Wyberton, Mr. Patchet of Kirton and Mr. D. Stephens of Boston.

The Band carried on playing throughout the War. In the 1970s the numbers started to dwindle so I went to the Headmaster of the school, Mr. Sales, to see if I could get some girls or boys to play in the band, he agreed and 20 volunteers turned up at the Bandroom. They practiced once a week at the bandroom and once a week at school.

In 1979 I thought I would call it a day and retired. I was made a Life Member of the Band. I still play my cornet today.

Mr. Joe Eaglen

I came to live in Swineshead in November 1925, having served 9 years in the Royal Artillery, four of these as a trumpeter. I joined the Band in early 1926. It was the Swineshead Brass Band in those days. The Bandroom was at the rear of the Chapel, I think we gave our services to the Chapel in lieu of rent. We paid £1 membership and I could not afford to pay so much money all at once as wages were only 35/- a week, but being very keen to join, the Bandmaster, Mr. Hammond, paid my Membership and I worked for him in the summer evenings to pay him back.

The instruments were in a poor condition and I was given a valve trombone to play, I stayed in the bass end of the Band most of my playing days.

We used to have to stand at practice, the music stands were made of wood with four players to a stand. One bandsman came from Donnington on a motorcycle and sidecar, his dog in the sidecar, when the band struck up the dog outside usually joined in.

At one engagement, we put our instruments on the grass and went for tea, on resumption the Bb Bass was sounding rather strange, on inspection a frog had got down the bell of his instrument.

My worst adventure was when two trombone players and myself went to Spalding to help Spalding Band, we finished playing after 9p.m., before we went we had arranged for a taxi to pick us up, alas there was no taxi when we finished, so we decided to walk and meet it, but we walked all the way home, arriving after midnight, my wife was waiting up for me and I still remember her words, "you have not been banding till this time". The taxi driver had forgotten us and I carried my Bb Bass from Spalding to Swineshead.

As I have said, we practiced behind the Chapel, when the war came the soldiers took it over and we moved to a barn in the Bandmasters garden, after a while we had to move, we went to the Wheatsheaf clubroom and from there back to the Chapel after the war. Eventually the Chapel wanted the room and after a collection we purchased the building that the Band uses now. After much hard work we made it respectable and still use it today.

The following have been Bandmasters in my time:- Mr. Hammond and Mr. Middlebrook, (Swineshead) Mr. Walker, (Boston) Mr. Cox, (Lincoln) Mr. Ceasar, (Twice) Mr. Patchet, (Kirton) Mr. Cox, (Swineshead) and Mr. Derek Stephens, (Boston).

The cost of hiring the Band, consisting of 10 players and drum was mostly £2.10.0d: We used to cycle and carry our instruments if the band didn't need the drum.

All instruments were taken home and the men used to always have a "blow" at home, much to the dismay of their wives.

I remember the Band buying a set of lightweight uniforms from Grimethorpe Colliery Band, this was arranged by Bob Papworth whose brother played for Grimethorpe at the time.

On Armistice Day the Band used to march from the Golden Cross pub to the War Memorial at the head of the parade, play Hymns and the Last Post, march back to the Golden Cross then back to the Bandroom and assemble at the Chapel at night for Hymns.

I have really enjoyed my time with the Band and would do it all again given the chance. I've so many happy memories, too many to record here. I was made a Life Member on my retirement in 1979 and still go to listen whenever I can.

SWINESHEAD SILVER BAND

MEET THE PLAYERS

DEREK STEPHENS MUSICAL DIRECTOR. Joined the Swineshead Band in 1977. Commenced playing the Cornet at the age of 9 for the Long Eaton Band and became principal cornet at 13 for the then 2nd Section Band. Studied the Cornet under David Barnes an ex Munn and Feltons player. Later played for the Coalville Band, a Championship Section band in the Midlands. Met his wife Janet while playing the trumpet in a pit orchestra. Janet plays the flute and is a teacher of woodwind and piano. After being employed by a firm of chartered accountants, Derek moved into the motor trade and is now the general manager of the local Ford main dealership. He is keen to encourage youngsters to learn to be brass players. Aged 41, lives in Boston.

MERYL ARMSTRONG SOPRANO CORNET. Commenced playing at the age of 9 with the Swineshead Band. Had several years experience on Principal Cornet before moving to Soprano. Lives in Swineshead and also played for Welland Brass and the Lincolnshire Concert Band. Age 20, employed as a clerk.
Hobbies : Swimming, squash.

ANN HOCKNEY PRINCIPAL CORNET. Joined the Swineshead Band in 1983 from the Ancient Order of Foresters Band, a Championship Section band from Leicester. Commenced playing at the age of 9. Lives in Swineshead and also plays the violin. Age 24, employed as a sales representative.
Hobbies : Big Men.

NICOLA KING SOLO CORNET. Commenced playing at the age of 9 with Swineshead Band. Attends Boston High School and holds the school trophy for the most promising music player. Achieved Grade 7 and also plays the piano and percussion. Lives in Fenhouses, plays in the Lincolnshire Training Orchestra. Age 14. Favourite subject at school is history.

COLIN THOMPSON SOLO CORNET. Commenced playing at the age of 4, being taught by his father. Has played with the Lincolnshire Training Orchestra and achieved Grade 7. Joined the Swineshead Band 4 years ago from Kirton Band. Lives in Boston and is aged 17.
Hobbies : Snooker, Boxing.

IAN PRYKE SOLO CORNET. Commenced playing at the age of 11 with the Spalding Gleed School. Joined Swineshead Band in 1981, also plays with several other bands in the area including the trumpet for the C.S. Big Band. Lives in Fulney. Age 20, being a self employed salad producer.
Hobbies : Music.

PAULA SHARP SOLO CORNET. Commenced playing at the age of 9 with the Swineshead Band. Achieved Grade 5. Also plays for the Lincolnshire Concert Band. Age 15, lives in Swineshead. Favourite subject at school is music.

CLAIRE GOODACRE REPIANO CORNET. Commenced playing at the age of 9 with the Swineshead Band. Plays with the Lincolnshire Concert Band and achieved Grade 5. Age 13, also plays the piano and lives in Swineshead. Favourite subjects at school are french and music.

JANE SHELTON 2nd CORNET. Commenced playing at the age of 11 with the Swineshead Band. Also plays the piano and lives in Swineshead. Age 14. Favourite subjects at school are french, geography and physics.

TRACEY BURGESS 2nd CORNET. Joined the Swineshead Band in 1985 after learning to play with the Aveland School Band, also a member of the Lincolnshire Training Band. Other instruments include the guitar and piano. Lives in Threackingham. Age 15.
Hobbies : Horse riding, swimming, hockey & netball.

SARAH GATHERIDGE 2nd CORNET. Commenced playing at the age of 12 with the Swineshead Band. Very keen on sport, a county badminton player. Age 14. Lives in Swineshead. Favourite subject at school is sport.

JOHN HOLLAND 3rd CORNET. Longest serving member of the band, commenced playing with Swineshead 23 years ago. Has been the Chairman of the Band for several years. Lives in Boston and is employed as a pilot at Boston Docks. Age 36.
Hobbies : Navigation, boating.

BARRY JEFFREY 3rd CORNET. Joined Swineshead Band in 1985. Also plays the violin and guitar. Lives in Swaton and is aged 42. Ambition is to play the cornet before he retires.
Hobbies : Music, Painting.

HELEN ROSERS 3rd CORNET. Most recent member coming into the Band in 1986 from the learners class. Aged 12, lives in Swineshead. Favourite subjects at school are maths and sewing.

LYNNE ULYATT FLUGAL HORN. Commenced with the Swineshead Band at the age of 9, and a past member of the Lincolnshire Youth Orchestra. Passed Grade 8 on the French Horn and also plays the piano. Aged 23, and employed as a clerk. Lives in Swineshead.
Hobbies : Knitting, squash.

CLARE SHELBOURN SOLO HORN. Commenced with Swineshead Band at the age of 8. Achieved Grade 5 and also plays in Welland Brass and the Lincolnshire Concert Band. Aged 14 and hobbies are all sports. Lives in Boston. Favourite subjects at school are english and sport.

VICKI BECK 1st HORN. Commenced with Swineshead Band at the age of 11. Achieved Grade 5 and also plays the piano. Age 15, lives in Swineshead. Favourite subject at school is computer studies.

REBECCA WOODS 2nd HORN. Commenced playing at the age of 10 with the Swineshead Band. Also plays the piano. Hobbies : Banminton, swimming. Favourite subject at school is music.

SIMON DREW SOLO EUPHONIUM. Started playing at the age of 11 with the Gleed School at Spalding. Joined the Swineshead Band via Kirton Band in 1982. Lives in Moulton Seas End and employed as a general agricultural worker. Age 22, also plays with the Welland Band. Hobbies : Speed skating.

MANDY ROBINSON EUPHONIUM. Commenced with the Swineshead Band at th age of 10. Played for the Lincolnshire Concert Band and was the first pupil of Swineshead Primary School to pass Grade 3. Age 19, employed as an office clerk. Lives in Swineshead. Hobbies : Reading, music, cooking.

ELAINE PAGE 1st BARITONE. Joined the Swineshead Band in 1985 from the Sleaford Band. Learned to play at St. Georges School, Sleaford. Achieved Grade 5 and also plays the piano, organ and guitar. Hobbies : Swimming, music and her amition is to be a music teacher. Age 15, lives in Sleaford. Favourite subjects at school are french and music.

TONY BAVETTA 2nd BARITONE. Commenced playing with the Swineshead Band at the age of 25. Daughter plays in the learners class. Self employed garage proprietor. Aged 33, lives in Swineshead. Hobbies: Cars.

PAUL JEFFERY 2nd BARITONE. Joined the Swineshead Band in 1985 and also plays with the Aveland School Band. Father also plays in the Band. Age 14 and lives in Swaton. Hobbies : Bike riding.

PAUL MILES SOLO TROMBONE. Joined the Swineshead Band in 1985 and is another player with the Aveland School Band. Aged 13, lives in Great Hale. Hobbies : Drawing and playing the trombone. Favourite subject at school is maths.

DANIEL BUTLER 2nd TROMBONE. Commenced playing with the Swineshead Band at the age of 8. Carries on the family tradition of having a band member throughout its history. Aged 10, achieved Grade 4. Lives in Swineshead. Favourite subject at school is english.

DAVID MOON BASS TROMBONE. Commenced playing with the Swineshead Band at the age of 40. The Band Manager and also a member of Welland Brass. A self employed watch repairer. Grandad of the band at the age of 46 and lives in Boston.
Ambition : To own a Brewery.

PAUL SHELBOURN Eb BASS. Commenced playing with the Swineshead Band at the age of 9. A member of Lincolnshire Concert Band and Welland Brass. Also plays the guitar and piano. Aged 16, lives in Boston and works as a clerk.
Hobbies : Rock and pop music.

ANNA MANTON Eb BASS. Joined the Swineshead Band in 1985 from the Sleaford Band. Another member who was taught at St. Georges School, Sleaford. Also plays the violin. Aged 13, lives in Sleaford. Hobbies : Swimming, music, reading and knitting.
Favourite subject at school is french.

JOHN PERCIVAL Bb BASS. Commenced playing with the Swineshead Band at the age of 15. Was the Secretary of the Band for a period of 6 years. A storekeeper by trade. Aged 27, lives in Swineshead.
Hobbies : Badminton.

PATRICK BUTLER Bb BASS. Commenced playing with the Swineshead Band at the age of 8. Employed as a slaughter man (also plays like one at times) Aged 30, lives in Boston.

BRIAN WILSON PERCUSSION. Joined Swineshead Band in 1982 after playing for Grantham Symphony Orchestra and Sleaford Band. A utility player who is also very capable on brass instruments, moved onto percussion when his wife (ex percussionist) had a baby. Studies piano at Northern College of Music and is head of music at St. Georges School, Sleaford.
Hobbies : Sailing, gardening and arranging music.

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AMANDA CRAWFORD
JOANNE HUDSON
RACHEL MEEDS
ALISON OSTRIDGE
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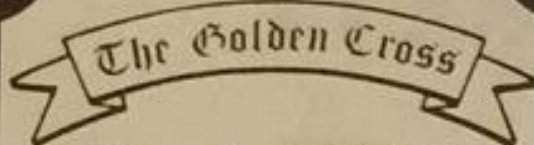
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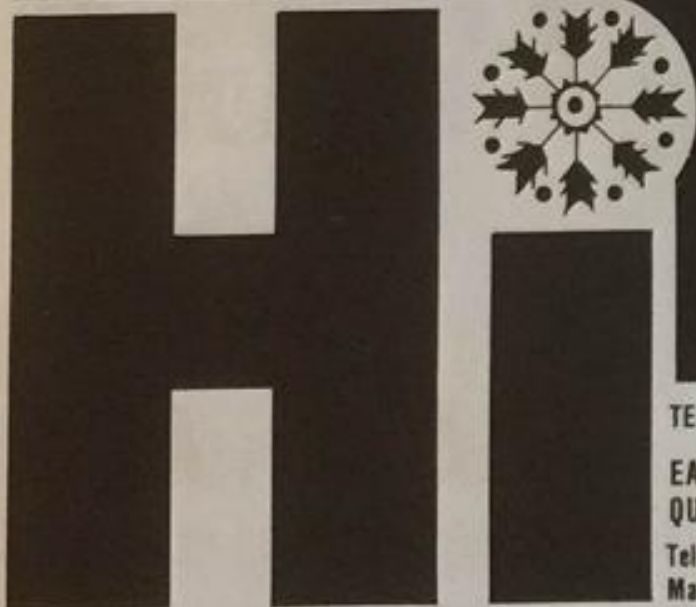
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